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ABSTRACT

This document describes recordings of the Library of Congress's unique collections of folklife and ethnomusicology from South Carolina. Information given includes length of recording, name of recorder, dates of recording, and content of recording. Recordings include songs, spirituals, hymns, sermons, prayers, dialect tales, and street songs. Persons interested in listening to or ordering copies of these field recordings should request from the Archive of Folk Culture a "Guide to the Collections of Recorded Folk Music and Folklore in the Library of Congress." (ETS)

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SOUTH CAROLINA FIELD RECORDINGS IN THE ARCHIVE OF FOLK CULTURE

Compiled by Stephanie A. Hall

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The Archive of Folk Culture produces two series of publications: FINDING AIDS (ISSN 0736-4903), which describe aspects of the Library's unique collections of folklife and ethnomusicology; and REFERENCE AIDS (ISSN 0736-4911), which include general bibliographies, discographies, and directories in these subjects. These finding aids and reference aids, and a complete listing thereof, are available at no charge from the Archive of Folk Culture.

BEST COPY AVAILABLE

AFS Cyl 5678-6502 — 825 cylinders recorded by Robert Winslow Gordon in CA, GA, KY, NC, SC, WV, and elsewhere ca. 1920-1930.

Gordon cylinder nos. A131-A161. Songs, ballads, and fiddle tunes sung and played by Willard R. Randal and John D. Weaver. Recorded in Landrum and Rock Hill, SC, December 5 and 7, 1925. [Tape copy on AFS 19,000-19,001A (LWO 9228 reels 7-8).]

AFS 1-286 — 286 discs recorded by John A. and Alan Lomax in southern states in 1934-1935.

AFS 264-267. Work songs, spirituals, and calls sung by black convicts at State (Reid) Farm, Boykin, SC, December 1934. (Tape copy on LWO 4844 reel 21.)

AFS 663-743 — 81 discs recorded by John A. Lomax in southern states during the spring of 1936.

AFS 705-708A2, B; 709A1, B2; 710-712; 716. Work songs, calls, spirituals, and prayers sung and spoken by black convicts at State (Reid) Farm, Boykin, and in Columbia, SC, May 1936. (Tape copy on LWO 4872 reels 49-50.)

AFS 829-877 — 49 discs recorded by John A. Lomax in southern states during the summer of 1936.

AFS 830; 832-834; 868; 877. Songs, spirituals, hymns, sermons, and prayers, including a narrative on the storm of 1893 spoken by Mrs. Hagar Brown and others, and a service conducted at the Heaven's Gate Methodist Church. Recorded in Mount Arena on Sandy Island and Murrells Inlet, SC, August 1936. (Tape copy on LWO 4872 reels 59; 62-63.)

AFS 1001-1054, 1299-1339 — 95 discs recorded by John A. Lomax in southern states in the summer of 1937.

AFS 1025A2, B1-2; 1026-1039B2; 1040-1047A1; 1299-1303. Hymns, lullabys, spirituals, ballads, and work songs including performances by the Pearson's Funeral Home Choir, work songs and calls by black ditchdiggers, and spirituals by Reverend Aaron Pinnacle. Recorded in Charleston, Columbia, Mullins, and Murrells Inlet, SC, July 1937. (Tape copy on LWO 4872 reels 73-75.)

AFS 1047A2-1054; 1304. "Plantation Echoes," a play written and directed by Rosa Warren Wilson. Includes spirituals, songs, dance tunes, sermons and prayers performed by black singers and dancers from Wadmalaw Island. Recorded in Hibernian Hall, Charleston, SC, July 1937. [Act I begins on AFS 1048; Act II begins on AFS 1304.] (Tape copy on LWO 4872 Reels 75; 95.)

AFS 2589-2728 — 140 discs recorded by John A. and Ruby T. Lomax in southern states in 1939.

AFS 2711B; 2719; 2720A2, B; 2721-2727A1, B. Spirituals, hymns, play-party songs, blues, and calls, including work songs by convicts on a chain gang, and hymns by the congregation of Little Hope School House. Recorded in Anderson County, Clemenson, Greenville, and Murrells Inlet, SC, June 1939. (Tape copy on LWO 4872 reels 174-176.)

AFS 2735-3153 — 419 discs recorded by Herbert Halpert in southern states, March-June 1939.

AFS 3147-3152A. Songs, spirituals, street cries, and calls with comments by the singers. Recorded in Edisto Island, SC, June 1939. (Tape copy on LWO 4872 reels 209-210.)

AFS 3789-3795 — 7 discs of songs and spirituals, including several accompanied on banjo and bones. Recorded by Charles Seeger on Brevard Plantation, Adams Mill, near Columbia, SC, March 1939. (Tape copy on LWO 4872 reel 247.)

AFS 3942-4087 — 146 discs recorded by John A. Lomax in southern states, September-December 1940.

AFS 4076-4080. Spirituals, hymns and prayers including spirituals sung by the People's Burial Aid Society and the Brown Brothers Jubilee Quartet. Recorded in Columbia, SC, November, 1940. (Tape copy on LWO 4872 reel 276.)

AFS 9829-9868 — 40 discs recorded by the U. S. Recording Company of the National Folk Festival, Washington DC, May 6-8, 1938.

> AFS 9833A3. "The Fox Chase," tune performed on fiddle by John D. Weaver of Landrum, SC, May 8, 1938. (Tape copy on LWO 5111 reel 263.)

AFS 9888-9899 — 12 discs of Gullah dialect tales spoken by A. H. Stoddard originally of Daufuskie Island, SC. Recorded by Herman Norwood at the Library of Congress, Washington, DC, June 23, 1949. (Tape copy on LWO 5111 reel 275-277.) [Much of this collection has been issued on Library of Congress LPs and cassettes edited by Duncan Emrich, AFS L44-L46 Animal Tales Told in the Gullah Dialect.]

AFS 10,899 — 1 10" tape of Gullah dialect songs and spirituals recorded by Courtney Siceloff, Director, Penn Community Services, on St. Helena Island, SC, ca. 1955. (LWO 2326.)

AFS 11,303 — 2 10" tapes of Gullah dialect religious songs and services recorded by Penn Community Services in Frogmore, St. Helena Island, SC, ca. 1957. (LWO 2255.)

AFS 11,475 — 1 10" tape of Gullah dialect tales, spirituals, and street cries from Charleston, SC, ca. 1958. Duplicated from material loaned by Harold S. (Dick) Reeves and Russell Wood. (LWO 2724.)

AFS 12,296 — 1 10" tape of religious songs sung by Maggie F. Gomillion originally of Saluda, SC. Recorded by Rae Korson and John E. Howell at the Library of Congress, Washington, DC, January 1965. (LWO 4460.)

AFS 12,319 — 1 10" tape of religious songs sung by Maggie F. Gomillion originally of Saluda, SC. Recorded by Mrs. Samuel H. Horne in Silver Spring, MD, November 1964. (LWO 4461.)

AFS 12,346-12,349 — 4 discs of the Annual Azalea Festival on radio station WEAF, featuring songs by The Society for the Preservation of the Negro Spiritual (now called The Society for the Preservation of Spirituals) of Charleston, SC, 1936. (Tape copy on LWO 5111 reel 403.)

AFS 14,026 — 1 5" tape of British and Irish ballads including nine sung and played on dulcimer by Mrs. Myra Elmers, formerly of the piedmont region of SC. Recorded by Mrs. Hilda A. Kring in PA, February 1969. (LWO 5594.)

AFS 14,083-14,086 — 4 10" tapes of songs, tunes and church services recorded by Benjamin A. Botkin and others in NC and SC, 1949.

AFS 14,084B. Includes air checks of radio broadcasts of gospel singing from Easley and Marion, SC. Recorded by Artus Moser, January 23, 1949. (LWO 5979 reel 2.)

AFS 14,085-14,086A. Lullabys, children's songs, poetry, spirituals, blues, sermons, prayers, riddles, and tall tales including interviews with Louise Jones Du Bose and Lee Myer. Recorded by Benjamin A. Botkin in Columbia, SC, January 1949. (LWO 5979 reels 3-4.)

AFS 14,218-14,221 — 4 10" tapes duplicated from tapes recorded by Benjamin A. Botkin including material collected in southern and western states in 1949.

AFS 14,218A. Includes stories of John C. Calhoun's ghost, "The Big Brick" whorehouse in Charleston, SC, mills and millworkers in Gaffney, SC, and sawmill workers in Saluda County, SC spoken by Ravin I. McDavid. Recorded in CO, July 18, 1950. (LWO 6080 reel 1.)

AFS 14,768-14,770 — 3 10" tapes of songs and instrumental music recorded by Kenneth S. Goldstein in NC and SC, 1956-1957.

AFS 14,770A16-23, B1-2. Songs sung by Nathanial Thackston recorded in Greenville, SC, July 23, 1956. (LWO 6914 reel 3.)

AFS 15,667-15,726 — 60 10" discs of black folklore recorded by Walter Garwick in AL, SC, and VA in 1935-1937. [Part One of the Laura Boulton Collection.]

AFS 15,679; 15,685-15,686; 15,713-15,725. Sermons, prayers, spirituals, street cries, and Gullah dialect tales from Charleston, Cromwell Alley, Edisto Island, and Johns Island, SC. (Tape copy on LWO 7751 reels 1-2; 5-6.)

AFS 19,158-19,160 3 10" tapes of black religious music and preaching recorded by Sue Pearl Williams in Greenville, SC, and Washington, DC, 1977.

AFS 1958-1959. Revival service conducted by Reverend E. L. Mathis at the Antioch Baptist Church, Greenville, SC, October 3-6, 1977. (LWO 9973 reels 1-2.)

AFS 19,343-19,354 12 10" tapes of performances by and interviews with black and folk music revival performers. Recorded by Ed Morris, Charles L. Perdue, Jr., and others 1963-1964.

AFS 19,346-19,349A. Includes spirituals, blues, and monologue sung, played on guitar, and spoken by Ed Green, originally of Beechersville, SC. Recorded by Ed Morris in Washington, DC, 1963. (LWO 12,314 reels 4-7.)

AFS 19,350A9-14. Spirituals sung by Flora Molton accompanied by Ed Green, originally of Beechersville, SC. Recorded by Charles L. Perdue, Jr., in Fairfax, VA, 1964. (LWO 12,314 reel 8.)

AFS 19,980-20,092 113 10" field and studio tapes recorded by Peter Lowry in connection with the LP publications of Trix Records of Rosendale, NY, in GA, IL, NY, NC, SC, TN, and VA in 1969-1979.

AFS 19,980-19,981A3; 19,983A2-19,987A2; 19,993A2; 19,996A2; 20,012A2-20,014; 20,020A3-20,021; 20,029-20,030. Blues, ragtime, and spirituals by black performers including Pink Anderson, Baby Brooks, McKinley Ellis, Arthur (Peg Leg Sam) Jackson, Henry Johnson, and Charles Henry (Baby) Tate. Recorded in Greenville, Jonesville, Spartanburg, and Union, SC, 1970-1972. (LWO 16,649 reels 1-2; 4-8; 14; 17; 33; 41; 50-51.)

AFS 19,989A2-3; 19,997A2-4. Blues performed by Charles Henry (Baby) Tate of Spartanburg, SC and others. Recorded in New Paltz, NY, May 6, 1972. (LWO 16,649 reel 10.)

AFS 20,004A4-20,008A3; 20,019A3-20,020. Blues performed by Arthur (Peg Leg Sam) Jackson of Jonesville, SC and others. Recorded in Chapel Hill and Pittsboro, NC, October-November 1972. (LWO 16,649 reels 26-29; 40.)

AFS 21,866-21,950 — 85 10" tapes of interviews used in the production of Foxfire magazines and books, including oral histories, information on crafts, customs, foodways, and occupational lore. Recorded by the students and staff of Foxfire in GA, NC, SC, and TN, 1970-1973. (LWO 16,817.)

AFS 22,485 — 1 C-60 cassete tape of spirituals performed by teachers and others at the Penn Normal Industrial and Agricultural School. Recorded by John A. Silver in Frogmore, St. Helena Island, SC, 1942. (RYA 2604.) [Soundtrack for the film "To Live As Free Men" produced by John A. Silver, 1942.]

AFS 22,513-22,557 — 45 discs of black folklore recorded by Rene Ravenel and others in NC and SC, 1937-1939.

AFS 22,513-22,516; 22,518-22,557. Spirituals, prayers, sermons, and street cries recorded in Charleston, Collins Creek, Cromwell Alley, Edisto Island, and Johns Island, SC, as well as performances of spirituals and street cries by The Society for the Preservation of the Negro Spiritual of Charleston, SC. (Tape copy on RWA 3445-3448.)

AFS 23,252-23,255 — 3 7" tapes and 1 C-60 cassette duplicated from discs made by Miles L. Hanley, E. Marguerite Chapallez, Guy S. Lowman, and others, partly in connection with research for The Linguistic Atlas of New England, in various parts of the eastern U. S. in 1932-1934. [This is a selection from a collection of ca. 1300 discs donated by the American Dialect Society which has yet to be accessioned. The unaccessioned discs include: an interview with Mary Celestia Parler of Wedgefield, SC (ADS 1278-1280); and recordings made by Lorenzo Turner of Gullah dialect on Edisto Island, Johns Island, St. Helena Island, and Wadmalaw Island, SC, 1932-1934, (ADS 1278-1280; 1283-1288; 1402).]

AFS 23,253A4. Personal narratives and a tale of witchcraft spoken by Mary Celestia Parler of Wedgefield, SC. Recorded in Providence, RI, August 22, 1934. (RXA 4786 reel 2.) [Miss Parler later became Mrs. Vance Randolph.]

AFS 23,255A13. Narrative about attending the University of Wisconsin with a comment on Professor Miles L. Hanley spoken by Mary Celestia Parler. (RYA 4304.) [Selection from AFS 23,253 above.]

AFS 23,268-23,346 79 10" tapes of interviews used in the production of Foxfire magazines and books, including oral histories, information on crafts, customs, foodways, and occupational lore. Recorded by the students and staff of Foxfire in GA, NC, SC, and TN, 1973-1974.

AFS 23,297A. Includes family history and personal narratives spoken by Beulah Perry originally of Anderson County, SC. Recorded by Beverly Justus and Vivian Burell, 1974. (RWB 430.)

RELATED COLLECTION

The manuscripts of the U. S. Works Projects Administration (WPA) Federal Writer's Project and Historical Records Survey (1936-1942), housed in the Manuscript Division of the Library of Congress, include South Carolina materials under the following headings: "Folklore Project" (A669-679); "Life History — Ex-Slave Holders in South Carolina" (A737); "Regional and National File" (A855); "Special Studies and Projects" (A869); "Negro Studies Project" (A888); "Slave Narrative Project" (A906); and "Historical Records Survey" (B27). A description of and partial index to these materials is avalible in the Archive of Folk Culture and in the Manuscript Division.

Note: Persons interested in listening to or ordering copies of the above field recordings should request from the Archive of Folk Culture a Guide to the Collections of Recorded Folk Music and Folklore in the Library of Congress.